



Term:	Autumn term 1		
Topic title	A child's war		
Key Questions	<p><b>Past:</b> What was the impact of WWII on the lives of children?</p> <p><b>Present:</b> How is war impacting the lives of children today?</p> <p><b>Future:</b> How can we protect future children from war?</p>		
Avenues for exploration	<ul style="list-style-type: none"> <li>Why are not all people treated equally? (persecution)</li> <li>Everyone has the right to be free how do people share their views now? What impact does this have on society (linking propaganda and social media)</li> </ul>	Charity Link	Poppy appeal – The Royal British Legion
Global themes covered		British Values	
UN Global Links		Fossebrook Values	
Visit/ experience linked to the topic	Residential to Stanley Head Warning zone	Overall outcome for topic (showcase)	Class sway to share with parents, highlighting our work in English, art and topic.
Key Text suggestions	<ul style="list-style-type: none"> <li>Goodnight Mister Tom</li> <li>Once</li> <li>Rose Blanche</li> <li>Anne Frank</li> <li>Otto Autobiography of a Bear</li> <li>Letters from the Lighthouse</li> <li>Carrie's War</li> <li>The Lion and the Unicorn</li> <li>Our Castle by the Sea</li> <li>Stormbreaker</li> </ul>	English/ Phonics suggestions	<p><b>Jane Considine – The Write Stuff</b> Letters from the lighthouse by Emma Carroll <b>Genre: Recount</b> <b>Grammar</b> Metaphor, Personification, Simile, Colon and semi-colon, Onomatopoeia, Power of three, Adverbials, Conjunction, Subjunctive form, Pathetic fallacy, Repetition, Parenthesis and Superlatives. <b>Independent write</b> – Recount from the perspective of Esther Jenkins living in Nazi Germany <b>Non- The write stuff</b> Residential reflection <b>Genre: Diary entry</b> <b>Grammar</b> Time adverbials, Simile, Conjunctions, Parenthesis and Colon and semi-colon.</p> <p><b>Jane Considine – The Write Stuff</b> Kensuke's Kingdom by Micheal Morpurgo <b>Genre: Narrative</b></p>

			<b>Grammar</b> Repetition, prepositions, adjectives, modal verbs, onomatopoeia, personification, pathetic fallacy, alliteration, passive voice, semi-colons, metaphor and dialogue. <b>Independent write</b> - Continuing the plot
<b>MATHS</b>	<ul style="list-style-type: none"> <li>• Number and place value</li> <li>• Number - four operations</li> </ul>	<b>SCIENCE</b>	Light
<b>GEOGRAPHY</b>		<b>HISTORY</b>	<b>World war two</b>
<b>Art</b>	Make my voice heard	<b>Design Technology</b>	Cooking a wartime meal
<b>Computing</b>	Computing systems and networks - Communication	<b>Online Safety</b>	Project Evolve: Online relationships
<b>Music</b>	<b>Charanga</b> Happy by Pharrell Williams Unit specific Focus: Pop	<b>MFL - French</b>	
<b>PSHE</b>	<b>Kapow</b> Families and relationships	<b>RE</b>	
<b>PE</b>	Football  Table Tennis		